

# DIANA MONROY

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## EXHIBITIONS

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- 2019 Natick Open Studios, Natick MA
- 2018 Natick Open Studios, Natick MA  
Piano Craft Gallery, Boston MA
- 2017 She Breathes Studio, Walpole, MA
- 2016 The Senate Lobby 3rd Floor, Massachusetts State House  
Fountain Street Open Studios, Framingham, MA
- 2015 Fountain Street Open Studios, Framingham, MA
- 2014 Fountain Street Open Studios, Framingham, MA
- 2013 Fountain Street Open Studios, Framingham, MA  
Espacio2 Art Contemporaneo, Cali, Columbia  
Parallax Art Fair, NYC, NY  
Fountain Street Open Studios, Framingham, MA
- 2012 Fountain Street Open Studios, Framingham, MA  
Gallery Z, Providence, RI  
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- 2006 "Art & Soul" Arts Center of Southborough, Southborough, MA  
Fountain Street Open Studios, Framingham, MA  
Exemplar Law Partners Office Suite, Boston, MA  
Fountain Street Artists at Tower Gallery at FIT, Framingham, MA
- 2005 Colombian Art in Boston, Colombian Consulate Boston, Boston, MA  
Fountain Street Open Studios, Framingham, MA
- 2004 Epiphany 5, Piano Factory Gallery, Boston, MA  
Holiday Fine Art Show, Community House Southborough, Southborough, MA  
South End Open Studios, Boston, MA  
Bedford Center for the Arts, Bedford, MA  
SOWA Art Walk, South End, Boston, MA  
Fountain Street Open Studios, Framingham, MA
- 2003 South End Open Studios, Boston, MA  
Fountain Street Open Studios, Framingham, MA  
"The Emergence of Identity" NEWOCA, Providence, RI

- 2002 Renaissance Art and Design Gallery, Roxbury, MA  
Jamaica Plain Open Studios, Jamaica Plain, MA
- 2001 Harbor Gallery, University of Massachusetts, Boston, MA
- 2000 Jamaica Plain Open Studios, Jamaica Plain, MA  
Jules Place, 1200 Washington Street, Suite 204, Boston, MA
- 1999 Jamaica Plain Open Studios, Jamaica Plain, MA  
Beacon Hill Art Walk, Boston, MA
- 1998 Jamaica Plain Open Studios, Jamaica Plain, MA
- 1994 Wohnpark Am Wiesenkamp, Kultur in Hamburg, Hamburg, Germany
- 1993 3 Moliner Kunst und Kulturtage, Hamburg, Germany
- 1991 Grak 91, Galeriedes Schlosses Reinbek, Hamburg, Germany
- 1990 Kunst Kennt Keine Grenzen, "The International Art Fair", Hamburg, Germany  
Kunst Treppe del Abenablatt, Libero – Amerikanische Kunst, Hamburg, Germany  
German and Representative South American Artists, Reinbek Castle, Hamburg, Germany
- 1989 Group Silver Anniversary Exhibition, La Salle University, Bogota, Colombia, S. A.  
Salon of August, Gilberto Alzate Avendano Foundation, Bogota, Colombia  
Graphic Group Exhibition Hayter Technique, La Tercera Gallery, Bogota, Colombia, S. A.  
Colombian Artists "The Eurolantina I I", Rotterdam, Holland  
Urbanes Leben-Der Andere Blick, Modern Museum of Art, Kunsthaus Hamburg, Hamburg, Germany
- 1988 First National Salon of Engraving in Color (Hayter Technique) Tokaya Gallery, Neiva, Colombia, S. A.  
Exhibition Ex-Libris, Luis Arango Library, Bogota, Colombia, S. A.
- 1987 Second Art Biannual, Quijote de Oro, Carrion Vivar Gallery, Bogota, Colombia  
Group Exhibit, Hautefeuille Gallery, Paris, France

## PUBLICATIONS

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- 1988 BOOK: "Forma y Color de Colombia" (Publisher:Editorial Artico, Bogota, Colombia)
- 1990 BOOK: "El espiritu Erotico" (Publisher: Taller de Mente Colombiano, Bogota, Colombia)

## EDUCATION

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- 1996 Graduate Course in Printmaking – Southern Illinois, University, Carbondale, Illinois.
- 1988 Engraving Course "William Hayter Technique" – Master Juan Valladares, Taller Galeria Arte Novo, Bogota, Colombia, S. A.
- 1987 Lithography Course – Master Oscar Gonzalez, Workshop,

- Gonzalez Ceron, Bogota, Colombia, S. A.
- 1983 San Francisco Art Institute, Advanced Painting Workshop – Master Robert Collescott, Advanced Painting Workshop – Master Irene Pijoan  
San Francisco, California.
- 1982 Engraving Workshop – Master Luis Paz, Taller Luis Paz,  
Bogota, Colombia, S. A.
- 1980 Earned B. A. in Fine Arts, Jorge Tadeo Lozano University,  
Bogota, Colombia, S. A.

## AWARDS AND HONORS

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- 2013 Honorable Mention, Most Original Work: “Una Mirada a la obra de Loochkartt”,  
Homenaje al maestro Angel Loochkartt. Espacio 2 Arte Contemporaneo, Cali ,  
Colombia.
- 1999 Second Prize: Beacon Hill Art Walk, Boston, MA
- 1987 Honorable Mention: Second Art Biannual “Quijote de Oro”,  
Bogota, Colombia, S.A.